

AUDIO INTERNSHIP APPLICATION

NOTE: This application will serve as the Permission of Department (P.O.D.) needed for registration. You must complete this form and have it approved by the Audio Production Internship Coordinator. After approval, the coordinator will ask the department secretary to enter the P.O.D. you need to register for RIM 4010. You are responsible for registering for your class after receiving notification of a P.O.D.

Student Name: _____ M#: _____

MTSU E-mail Address: _____

Other E-mail Address: _____

Cell Phone Number: _____

Term _____ Year _____ EXL? Yes _____ No _____

CRN: _____ Section No. _____ Credit Hours _____

NOTE: For each credit hour earned, a minimum of 75 hours must be spent on the job.
(For example: 225 hours must be worked to earn 3 hours of credit)

NOTE: No more than six (6) credit hours of RIM 3580, 4000 and/or 4010 can be applied toward your Audio Production or Recording Industry major electives.

Prerequisites: Please indicate completion of the following prerequisites:

Have you attended an Audio Production internship meeting? Yes _____ No _____

Have you previously had an internship or practicum course at MTSU? Yes _____ No _____

If so, how many total credit hours for such courses have you earned to-date? _____

Have you or will you graduate before the term this internship will start? Yes _____ No _____

Check all completed:

- Current enrollment with good standing as an Audio Production or Recording Industry major
- 60 hours
- AP or RI Candidacy
- RIM 4100 Audio Signals & Systems
- RIM 3300 Digital Audio Technology
- RIM 4330 Sound Reinforcement or RIM 4400 Recording Studio Techniques

College Minor: _____ 2nd Major (if any) _____

“I PLEDGE THAT THE ABOVE INFORMATION IS TRUE AND ACCURATE.”

Student Signature: _____ Date: _____

Audio Production Major Requirements/Electives Taken:

Please indicate the grade you received in the following classes:

- PHYS 1600 Physics of Music
 RIM 3450 Advanced Commercial Musicianship
 RIM 3500 Lecture Series
 RIM 3580 RIM Practicum: Location/Supervisor: _____
 RIM 3700 Entertainment Intellectual Property
 RIM 4000 Recording Industry Internship: Business: Location: _____
 RIM 4005 Recording Industry Internship: Songwriting: Location: _____
 RIM 4010 Audio Internship: Location: _____
 RIM 4100 Audio Signals and Systems
 RIM 4101 Pro Tools 101+110 Certification
 RIM 4201 Pro Tools 201+210 Certification
 RIM 4190 Intro to MIDI and Sound Synthesis
 RIM 4210 MIDI Desktop Music Production
 RIM 4290 MIDI Based Music Production
 RIM 4300 Advanced Pro Tools Techniques
 RIM 4320 Concert Touring & Promotion
 RIM 4321 Advanced Concert Promotion
 RIM 4330 Sound Reinforcement
 RIM 4333 Sound System Design and Optimization
 RIM 4335 Advanced Sound Reinforcement
 RIM 4337 Live Event Production
 RIM 4390 Electronic Music and Controllerism
 RIM 4400 Recording Studio Techniques
 RIM 4440 Critical Listening
 RIM 4480 Mastering
 RIM 4490 Broadcast Audio Technology and Methods
 RIM 4510 Study Abroad: Location & Subject: _____
 RIM 4567 Practices for the DIY Recording Artist
 RIM 4570 Film Sound Theory
 RIM 4575 Sound Effects Design for Picture
 RIM 4580 Sound for Picture
 RIM 4585 Advanced Sound for Picture
 RIM 4590 MIDI-based Scoring for Visual Media
 RIM 4600 Mixing Techniques and Technologies
 RIM 4615 Introduction to Immersive Audio
 RIM 4630 Recording Industry Research
 RIM 4650 Multitrack Music Recording
 RIM 4660 Advanced Music Engineering
 RIM 4670 Studio Production
 RIM 4700 Entertainment Intellectual Property II
 RIM 4714 Immersive Mixing for Music and Picture
 RIM 4740 Independent Contracting: Pro Audio Freelance
 RIM 4810 Topics in Recording Industry: Topic: _____
 RIM 4810 Topics in Recording Industry: Topic: _____
 RIM 4830 Recording Studio Maintenance
 RIM 4900 Individual Problems in the Recording Industry: Topic: _____
 RIM 4910 Topics in Audio Production: Topic: _____

